

## ABOUT TALIESIN'S HILLSIDE THEATER

**HILLSIDE THEATER.** Designed by Frank Lloyd Wright in 1902 for his aunts who operated and owned a progressive coed boarding school on the family property in Wyoming Valley, Wisconsin, the theater was originally planned as the gymnasium for the school complex at the Hillside location. It was constructed in 1903 and used as a gymnasium until 1915 when the school closed. It remained unoccupied until 1932 when Wright, founding the Taliesin Fellowship, redesigned it as a theater for dance, music and drama, all a vital part of life at Taliesin. It was destroyed by fire in 1952, and in 1953 reconstructed by Wright as the theater we know today, a beautiful and important platform from which to display and share the creative life of Taliesin and its residents. The Theater is cherished for its intimate setting, clear acoustics, and stunning architecture and is used as a treasured venue for concerts, lectures, plays, and other cultural presentations.

### Please Support These Spring Green Businesses



**MICHAEL OLSON AGENCY**  
145 N. Lexington St.  
Spring Green, WI 53588



116 W JEFFERSON STREET

**Prairie Flowers**  
Full Service Floral & Unique Gifts

126 N Lexington St, Spring Green  
608-588-9999, [www.prairie-flowers.com](http://www.prairie-flowers.com)

## THE PROGRAM

**August 6, 2017, 2:30 pm**

**August 7, 2017, 7:30 pm**

### **A Celebration of Frank Lloyd Wright's 150th Birthday Anniversary The Taliesin Community Chorus Effi Casey, Director**

*A collaboration between Rural Musicians Forum and Taliesin Preservation, Inc.*

- Fanfare for the Common Man ..... Aaron Copland
- Past Life Melodies ..... Sarah Hopkins
- Ev'ry time I feel de Spirit..... arr. H. T. Burleigh
- Hymn to Nature (from opera Shining Brow) .....Daron A. Hagen
- Song of Peace .....Jean Sibelius
- That Which is Near .....Scott Gendel  
(World Premier Performance)
- Sanctus (from Mass in B minor) .....J. S. Bach
- Dona Nobis Pacem (from Mass in B minor) .....J. S. Bach

*This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.*

*Additional funding is provided by grants from the  
Spring Green Arts & Crafts Fair Committee and  
Spring Green Area Arts Coalition.*

*Special gifts were provided for the concert and reception by  
Sidney Robinson, Susan Lockhart, Sandra Shane-DuBow,  
Linda Marquardt, and Dan Baumann.*

## SELECTED TEXTS

### **Hymn to Nature (from opera Shining Brow)** **Music by Daron A. Hagen, Words by Paul Muldoon**

She sweeps us off our feet and dances round and round,  
Then flings us back, exhausted, on the muddy ground.  
We lie on the muddy ground and take her in our arms.  
She's nowhere to be found amongst her thousand forms.

She takes a thousand forms, she's always in one place.  
She takes us in her arms, she holds us in a fast embrace.  
What seemed like flesh and blood has vanished without a trace.  
Hither and thither we're pulled and yet we haven't strayed.

For everything that's built, something is destroyed.  
That something is destroyed is itself a grand illusion,  
For everything that's destroyed, m something is built.

The door is shut. We draw the bolt. We mount the winding stair.  
With every step we melt back into earth and air.  
All somehow integral; Earth and air and fire and water  
We are all of us in nature; She is within us.

### **That Which is Near** **Music by Scott Gendel, Words by H. Th. Wijdeveld**

Out of the distance comes that which is near.  
Out of rest comes that which is in motion.  
Trees rise up from the field,  
Mountains rise from the valley.

All is a picture of growth and unity,  
Eternally changing forms manifest  
the same wonderful secret.  
The same wonderful secret of Nature.  
All is a picture of growth and unity.

## A HEARTFELT THANK YOU TO ALL OF OUR 2016-17 CONTRIBUTORS

### **Patrons (\$1000)**

Nancy & Gary Cullen  
Sandra Shane-DuBow

### **Sustainers (\$500)**

Mike and Charlotte Smith  
Susan Lockhart  
Dick Powell & Rite-Way Plaza

### **Supporters (\$250)**

BMO Harris Bank  
Nancy Giffey  
Mary Kritz & Doug Gurak  
Gary Harrop  
John Hess  
John Himmelfarb & Molly Day  
Gigi LaBudde & Michael Whaley  
Linda & Daniel Marquardt  
The Peoples Community Bank  
John & Angela Rhee  
Joyce Steensrud  
Thermo Dynamics

### **Contributors (\$100)**

Jack & Julianne Carlson  
Dick & Kim Cates  
Katheryn Dejak  
Wendy & John Dunagan  
Margie Ferstl  
Janet & Derrick Gee  
Don & Irene Golembieski  
Gordon & Pat Greene  
Herbert & Susan Heneman  
Monte Hottmann  
Dale Koehler  
Gerald Koerner  
Michael Lenehan & Mary Williams  
Margot Madsen  
Mary Schumaker  
Ray & Pat Scofield  
Jan Swenson

### **Friends (under \$100)**

Alliant Energy – Matching Gift  
Laurie Baruch & Joe Milinovich  
Dan Baumann  
Jerry & Mary Lou Baryenbruch  
Pamela Chehade  
Trish & Thomas Dickinson  
Frank & Geralyn Doerre  
Howard & Pamela Erlanger  
Pat Fargen  
Harlan Ferstl  
Calvin & Barbara Gatch  
Katie & Alan Green  
Dawn Ingham  
Gloria Kapp  
David & Ann Larson  
Carl & Jane Leaf  
Tom Lo Guidice  
John & Mary Ann McKenna  
John McKnight  
Robert & Kate McQuade  
Joann Nachreiner  
Alan & Janes Peckham  
Barbara Pratt  
Spring Green Vision Center - Jeff Vodak  
Richard & Lori Weber  
Bill & Jane Wisler

### **In-Kind Contributions**

American Players Theatre  
Arcadia Book Store  
Dodgeville Chronicle  
The Home News  
Taliesin Fellowship  
Taliesin Preservation, Inc.  
The Shed

### **Grant Support**

Spring Green Area Arts Coalition  
Spring Green Arts & Crafts Fair

# TALIESIN COMMUNITY CHORUS

## Sopranos

Eliana Baccas  
 Kathryn Bencriscutto  
 Jeannie Campbell  
 Julianne Carlson  
 Nancy Cullen  
 Leslie Damaso  
 Sara Flesch  
 Julie Kardatzke  
 Terry Kerr  
 Xinxuan Liu  
 Missy Mack  
 Morgan Mack  
 Ashley McHugh  
 Sandra Shane-DuBow  
 Emily Wicker  
 Lang Yue

## Altos

Lorraine Etchell  
 Margie Ferstl  
 Mary Gottschalk  
 Katie Green  
 Susan Greenwood  
 Jane Leaf  
 Stephanie Kernik  
 Jo Preston  
 Livija Renner  
 Katrina Rudolph  
 Charlotte Mitchell Smith  
 Jan Swenson  
 Melinda Van Slyke  
 Cheryl Wittmann

## Tenors

Diane Aitken  
 Cindy Lu Coop  
 Jeff David  
 Conor Denison  
 Harlan Ferstl  
 Paul Kardatzke  
 Dundee McNair  
 Abraham Rivera  
 Judy Symon Hanson

## Basses

Earl Barnes  
 Jack Carlson  
 Erik Flesch  
 Tom Forseth  
 Roger Haugh  
 Robert Humphries  
 Carl Leaf  
 Sven Leaf  
 Christopher Lock  
 Derek Miller  
 Jason Silverman  
 Mike Smith  
 Jan Sobotka  
 Ron Towle  
 Bob Willoughby  
 Paul Wysocki

# ORCHESTRA

**Trumpets:** Andy Sgrignoli, Catherine Wilcoxson, Amy Heil, Mary Jo Wilson  
**Horns:** John Wunderlin, Rebecca Schroeder, Gina Wentling, Mary Jo Wilson  
**Trombones:** Matt Heil, Jason Marshall, Aaron Maes **Tuba:** Griffin James  
**Timpani:** Kelly Steiner **Bass Drum:** Ashley McHugh **Tam-tam:** Jeff David  
**Flutes:** April Kath, Laura Pinsonneault, Neeta Patel **Oboe:** Andy Olson  
**Violins:** Maureen McCarty, Caroline Hamblen  
**Violas:** Katrin Talbot, John Sagos **Celli:** Eric Miller, Linda Marquardt  
**Piano:** Bob Willoughby

# A Song of Peace

LLOYD STONE

From "Finlandia" by JEAN SIBELIUS

1. This is my song, O God of all the na-tions,— A song of  
 2. My coun-try's skies are blu-er than the o - cean,— And sun-light

peace for lands a - far, and mine;— This is my home, the  
 beams on clo - ver-leaf and pine.— But oth-er lands have

coun - try where my heart is, — This is my hope, my  
 sun - light, too, and clo - ver, — And skies are some - times

dream, — my shrine; — But oth-er hearts in oth-er lands are  
 blue — as mine. — Oh, hear my song, thou God of all the

beat - ing — With hopes and dreams the same — as mine. —  
 na - tions, — A song of peace for their land, and mine. —

Text and arrangement copyright, 1934 and 1935, by Lorenz Publishing Co. Used by permission.

## PROGRAM NOTES & BIOS

### **Effi Casey, Director**

Born and raised in a family of artists and musicians in Germany, Effi Casey has been active as a violinist and artist all her life. Effi met and joined the Taliesin Fellowship in Europe in 1966. Effi and her husband, the late Taliesin architect Tom Casey, spent several years in Iran where Tom supervised architectural projects designed by Taliesin Architects. Together with their daughter Golnar, they rejoined the Taliesin Fellowship in Arizona and Wisconsin in 1978.

Participating in all creative activities at Taliesin, in the mid-1980s, Effi took over the leadership of the Taliesin Chorus and Chamber Ensemble which continued to be an integral part of Fellowship life as it had since its inception in 1932. Known for choosing challenging choral repertoire, the Taliesin Chorus over the years included more and more singers from the surrounding communities. Effi's primary interest is to introduce audiences to exquisite musical works that they might not otherwise have the opportunity to experience. Effi considers herself privileged to draw on the amazing talent in this community and to inspire singers and instrumentalists to explore together extraordinary works (in their original language!) as an enrichment of life.

### **Notes from composer Scott Gendel**

When I first heard about this opportunity to write a musical work in honor of Frank Lloyd Wright's 150th birthday, I had a lot of grandiose ideas about big architectural music, music that would be huge in sound and concept. But when Taliesin Director of Music Effi Casey took me on a tour of the house and the grounds, what struck me more than anything else was the beautiful intimacy of the spaces, the way in which every room was designed to draw you in closer. And then when I learned of the Taliesin Community Chorus and their love of singing together to create community, I knew "That Which Is Near" was going to take a different direction than I'd originally thought, and really become a piece about intimacy and connections between people.

H. Th. Wijdeveld's "Some Flowers For Frank Lloyd Wright" felt like the perfect text to use for such a piece. It's stunning in its descriptions of Wright's work, but also has a charming sweetness about it, the way he's just offering "some flowers" rather than a huge extravagant gift. And so "That Which Is Near" is two things at once: First, it's a celebration of Frank Lloyd Wright's incredibly masterful work, and how wonderfully persistent and evergreen that work still is, 150 years after his birth. But second, it's a celebration of the community here at Taliesin, and the ways in which this place brings people together and fosters human connection.

## PROGRAM NOTES & BIOS

### **Scott Gendel, Composer**

Scott Gendel is a composer, vocal coach, theatrical music director, and pianist living in Madison Wisconsin. As a composer, his music has a wide-ranging scope, but Scott is particularly fond of all things vocal, and the artistry of the human voice in all its forms. As a performing musician, Scott collaborates on vocal recitals around the country, and is the official pianist and vocal coach for Madison Opera.

Recently, he recorded his piece "At Last" with soprano Camille Zamora and cellist Yo-Yo Ma, as part of "An AIDS Quilt Songbook: Sing For Hope," a recording released on Naxos Records and GPR, benefiting amfAR, the American Foundation for AIDS Research. Last year, Scott's song "Advice to Those Like Me, With Hearts Like Kindling" was premiered by soprano Melody Moore in her Carnegie Hall debut recital. Scott's choral-orchestral oratorio "Barbara Allen," based on the traditional Appalachian folk song, was premiered by the Santa Clara Chorale & San Jose Chamber Orchestra this spring.

In 2005, the same year he received his doctoral degree from UW-Madison, Scott was awarded first prize in the ASCAP / Lotte Lehmann Foundation Song Cycle Competition, a juried national award in its inaugural year. More recently Scott was the second prize winner of the 2016 NATS Art Song Composition Award, and winner of the 2017 Ortus International New Music Competition. Scott's music is published by Classical Vocal Reprints, ECS Publishing, and the Tuba/Euphonium Press. His art songs have been recorded on Albany Records, GPR Records, and Naxos.

Upcoming commissions include the original opera "Super Storm!" for Opera for the Young's 2018-2019 season, which will be performed in nearly 200 schools around the midwest; and a song cycle for soprano, cello, & piano on the poetry of Emily Dickinson to be premiered & recorded in her hometown of Amherst Massachusetts by soprano Jamie-Rose Guarrine, cellist Karl Knapp, and the composer at the piano. Scott will also perform some of his art songs with soprano Emily Birsan at the Friday night concert of the Madison New Music Festival, on August 11th. Please visit <http://www.scottgendel.com> for more information.