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THE PROGRAM

August 8, 2016, Hillside Theater at Taliesin, 7:30 pm

**BLACK MARIGOLD**

**Kia Karlen  
Elizabeth Marshall  
Laura Medisky  
Bethany Schultz  
Carl Wilder**

Partita for Wind Quintet, Irving Fine, 1948

Beer Music (selections), Brian DuFord, 2016

INTERMISSION

Quintet in D Major - Op 91 No.3, Anton Reicha, 1818

## ABOUT THE PERFORMERS

### Kia Karlen, horn

Kia Karlen holds a Bachelor of Music degree in horn performance from the University of Wisconsin Madison and a performance certificate from Musikhögskolan in Göteborg, Sweden. A veteran of area ensembles including Madison Savoyards, Con Vivo Chamber Ensemble, and Capital City Band, Kia has as of late become a horn pioneer in the world and popular music arenas. Kia can be heard in live performances and recordings with a diverse array of local musical ensembles, including Yid Vicious (Klezmer), Reptile Palace Orchestra (Balkan), The Velvet Smash (world lounge), and Optometri (rock). Kia has toured internationally with Yid Vicious, with whom she received two USArtists International grants to support appearances at international music festivals. An advocate for public arts projects, Kia has coordinated large-scale interdisciplinary arts events for museums, performing arts centers, and the City of Madison, and has received numerous regional arts grants for projects that bring music, theatre, visual art, and dance to new audiences in unexpected venues and public settings. By day, Kia is the Director of Education at Madison Children's Museum, where she works with a creative team of artists, educators, scientists and inventors to provide a unique and playful learning environment for kids and kids at heart.

### Elizabeth Marshall, flute

California native Elizabeth Marshall is second flutist of the Madison Symphony and the Wisconsin Chamber Orchestra. A current adjunct professor of music at Madison Area Technical College and Edgewood College, she has previously taught at Ripon College and Olivet Nazarene University. Elizabeth has performed locally with the Dubuque, Oshkosh and Fox Valley Symphonies, and is a former member of the Utah Festival Opera Company and Ann Arbor Symphony. Nationally, she has performed with the San Francisco Symphony, Carmel Bach Festival Orchestra, Chicago Civic Orchestra, Florida Grand Opera, and New World Symphony, and is a previous winner of the National Flute Association Young Artist Competition and the first Irving Shain Woodwind-Piano Duo Competition.

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## ABOUT THE PERFORMERS (cont.)

As a baroque specialist, Liz studied baroque flute and conducting for three summers on fellowship at the Tafelmusik Baroque Summer Institute. Recent recording projects include Laura Schwendinger's *Esprimere* for Centaur Records, and David Dies *agevolmente* for Albany Records. Liz holds degrees from the San Francisco Conservatory of Music, University of Michigan, and has completed all coursework and exams toward the Doctor of Musical Arts degree at the University of Wisconsin-Madison with minors in music theory and orchestral conducting. When not fluting, Liz is probably galavanting with her crazy dog Ruby.

### **Laura Medisky, oboe**

Dr. Laura Medisky is a freelance oboist and AmSAT-certified teacher of the Alexander Technique, and has performed and taught across the United States and in South America. As a soloist, Laura has presented artist recitals at the International Double Reed Society conferences at Arizona State University (2011), University of Redlands (2013), and New York University (2014). She has been a regular performer for the First Unitarian Society Noon Musicale concert series in Madison, both as a soloist and chamber musician. She also performs regularly in large ensembles such as the Wisconsin Chamber Orchestra, and the Madison and Dubuque Symphonies. Laura has served on faculty at the Maranatha Baptist University, University of Wisconsin-Platteville, Luther College and Edgewood College, and she maintains a large private oboe studio in Madison. She holds oboe performance degrees from UW-Madison, UCLA, and Arizona State University, and earned her Alexander Technique certification from the Alexander Technique Center Urbana. Laura can be heard on the Centaur Records label on her solo CD, *Personalities*, 21st-century American Music for Oboe.

### **Bethany Schultz, clarinet**

Bethany Schultz is a clarinetist and saxophonist residing in Madison, Wisconsin. She is currently on faculty at Maranatha Baptist University as well as Madison Country Day School. In addition to Black Marigold performances Bethany has been featured as a guest soloist performing Mozart's Clarinet Concerto with the Lake Geneva Symphony (2011) and has also

## ABOUT THE PERFORMERS (cont.)

performed with the Madison Symphony, Kenosha Symphony, Madison Savoyards, Madison Youth Choirs, and the Capitol City Band, among others. As a teacher, Bethany maintains a large studio of private clarinet and saxophone students of all ages and levels. Her students are members of the Wisconsin Youth Symphony Orchestras, WSMA middle and high school honor bands and orchestras, and Winds of Wisconsin. Bethany's students have been recipients of Exemplary Soloist Awards at the WSMA State Solo & Ensemble Festival as well as the UW-Madison Summer Music Clinic Tuition Remission Scholarship. She has been a guest clinician at the University of Wisconsin-Oshkosh, the UW-Madison Summer Music Clinic and is sought after to teach masterclasses to high school and middle school students throughout southern Wisconsin. Bethany holds a Bachelor of Music degree in performance from Arizona State University and a Master of Music degree in performance from the University of Wisconsin-Madison. Her principal teachers include Robert Spring and Linda Bartley. In addition to her university studies, Bethany spent two summers studying at the Belgian Clarinet Academy with Luis Rossi, Eddy Vanoosthuyse and Howard Klug.

### **Carl Wilder, bassoon**

Carl Wilder is the Librarian and Personnel Manager for the Wisconsin Chamber Orchestra (WCO). Before joining the WCO in 2013, Carl completed an internship with the Chicago Symphony Orchestra, working in the orchestra library. He began playing the bassoon at the age of 10 and went on to complete a Bachelor of Arts Degree in Music at Wheaton College in 2012. As a bassoonist, Carl has won the Midwest Double Reed Society Young Artist Competition, the Friends University Miller Concerto Competition, and the Wheaton College Chamber Music Competition. As a chamber musician, he has performed concerts in the USA as well as England, Finland, Germany, Hungary. Carl has provided musical leadership as conductor for two summer musical productions in Wichita, KS and as a student conductor of the Friends University Chamber Orchestra. His principal bassoon teachers include, Steve Vacchi, Nicolasa Kuster, Laura Leisring, Jonathan Saylor, and Nathaniel Hale.