

The Program

Monday, July 13, 2015
Unity Chapel, 7:30 pm

For Openers

The Rural Musicians Forum extends its long-standing support for younger musicians in the Wisconsin River Valley and surrounding communities by creating live performance opportunities as part of its annual "Music for a Summer Evening" concert series.

This evening we welcome talented percussionists
Joe Meinholz and Andrew Pardee

The Dang-Its

Jami Lampkins:
guitar, 5 string banjo and vocals

Rick Nass:
pedal steel guitar

Matt Rodgers:
bass and vocals

Tom Waselchuk:
guitar and vocals

There will be one intermission

The Dang-Its - The Band

The Dang-Its was named 2013 Country/Bluegrass Performer of the Year by the Madison Area Music Awards. The Dang-Its' most recent recording was named 2014 Country/Bluegrass Album of the Year by the MAMA.

Tom Waselchuk: guitar & vocals. Tom founded The Dang-Its in 1998 as an outlet for his love of country music. His previous work includes co-founding and playing bluegrass with The Stone Oak Band (1979-1981), jazz with The Full Count Jazz Band (1985-1992), country and variety with Marcy & The Highlights and Cris Plata & Extra Hot, and gypsy swing with the national touring group Harmonious Wail (2001-2011).

Jami Lampkins: guitar, banjo & vocals. Jami started out in the music business at age twelve with The Lampkins Family Band in Las Vegas. After a move to Nashville Jami lent her talents to several bands and found a friend and mentor in the great country artist and producer Gail Davies, with whom she performed at the Grand Ole Opry. Before leaving Nashville for Madison in 2008 she placed eleventh in USA Network's "Nashville Star" talent contest.

Lampkins and Waselchuk are also the stars of a new music revue called Sweet Dreams & Honky Tonks: The Music and Lives of Hank Williams, Loretta Lynn, Patsy Cline and Johnny Cash. And they are regular guest performers on Midwest Country, a music showcase broadcast nationally every Saturday night on the RFD-TV cable network.

Rick Nass: pedal steel guitar, & dobro. Rick co-founded The Dang-Its after years of work with Southern Wisconsin's most celebrated country bands, including Lickety Split, Rosebud, and Crossfire. His versatile "synth" steel setup extends the band's instrumental range; besides playing straight-ahead steel guitar, Rick is able to convincingly mimic many other instruments, from piano and French horn to harmonica and accordion.

Matt Rodgers: bass and vocals. Matt has recorded and/or performed with Harmonious Wail, Lucas Cates, Mark Croft, Josh Garrels, Mambo Blue, Orquestra De Kache, The Madison Jazz Orchestra, Kikeh Mato, and The Dang-Its. As an educator he has directed the jazz band at Madison West High School and presently teaches music at Shorewood Elementary School in Madison, WI. From big band jazz to African pop to country music, his passion for the groove permeates everything he does.