

**A HEARTFELT THANK YOU
TO ALL OF OUR CONTRIBUTORS 2012-13**

Patrons

Peter Livingston
Kent Mayfield & Jack Ford
Sandra Shane-DuBow
Spring Green Area Arts Coalition
With support from the Wisconsin
Arts Board and BMO Harris Bank

Sustainers

Edith Sylvester

Supporter

Anne Bachner
Grassroots Citizens of Wisconsin
The Peoples Community Bank

Contributors

Virginia Bessert
Molly Brennen
Nancy and Gary Cullen
Kathryn Dejak
Pamela's Fine Jewelry
Pat Fargen and Alliant Energy
Matching Gift Program
Don and Irene Golembiewski
Norm Granvold
Derry Graves
Caroline Hamblen
Gary Harrop
Michael Lenehan and Mary Williams
Linda and Daniel Marquardt
Kathleen McDonald
Jeanette Miller
Jan Swenson

Other

Helen and Bill Birkemeier
Everett and Ann Bullock
Trish Dickinson
Wendy Dunagan
Helene Erderer
Howard and Pam Erlanger
Julie Faulkner
David Frank
Nancy Giffey
John and Bernice Gorman
Alan and Katie Green
Dawn Ingham
Gigi La Budde and Michael Whaley
Ben Leaf
Carl Leaf
Bill and Bobbie Malone
John and Mary Ann McKenna
Robert and Kate McQuade
Ann Melchoir
Minerva Montooth
Colin and Stephanie O'Keefe
Jane Peckham
Barbara Pratt
Ray and Pat Scofield
Mary Shumaker
Cheryl Stanley
Edith Syftestad
Georgia Weithe

2012-13 IN-KIND CONTRIBUTIONS

Arcadia Book Store
American Players Theatre
Dodgeville Chronicle
The Home News
Hometown Supermarket
Nina, Inc.
The Shed
Spring Green General Store
Taliesin Fellowship
Voice of the River Valley

**DACHMAN AND GERSHWIN AT THE WRIGHT PLACE
July 29 , 2013 Hillside School Theatre
Adam Dachman, pianist, composer, author**

THE PROGRAM

Gabrielle's Theme
Echoes In The Canyon
Bonfiglio
Celtic Sails—
The Delhi Stomp and Boogie
Sundays

Intermission

Rhapsody in Blue George Gershwin (1898-1937)

*The program may vary in order and content for the pleasure
and inspiration of the audience.*

THE ARTIST

Adam Dachman is widely acknowledged as a creative force and source of inspiration.

Since childhood, he has studied piano and performed around the world. He is a gifted and brilliant composer who continues to produce moving, piano based projects. As a physician-composer, Dr. Dachman has been hailed as healing, comforting, and transformational. His piano solos have been heard on NBC's Today Show, Access Hollywood, ABC's Good Morning America, CSI Las Vegas, numerous cable television shows, radio promotions, inspirational programs, and this March 25, 2012 on Showtime's House of Lies. He has a growing list of awards, and musical achievements that reflect his work ethic and commitment to creativity. He is a national speaker and performer, composing work for the enjoyment and encouragement of the common person.

Dachman is currently engaged in a 'love affair' with a mouse named "Melody", the main character in his book *The Player Piano Mouse*. "Melody is the embodiment of all us 'dreamers' wondering how we will turn out," he says. "She wants to play the piano, but alas, she is but a mouse...she discovers a way to get her dream to come true through some unexpected circumstances. Perhaps the metaphor is that things don't always turn out the way we think or hope they will, but if we believe in ourselves we will find a way to realize our goals." [The book is available through www.ppmp.com, www.theplayerpianomouse.com, or www.amazon.com]

PROGRAM NOTES

Adam Dachman's original work is very much based on the standard piano repertoire that people learn at the piano, but it takes common technical principles and applies them into highly original works. His work is diverse, crossing over from classical to honky tonk/boogie woogie to New Age and beyond. Talking recently about his work, Dachman said, "My compositions have really changed over time. They used to be more simplistic and harmonically more innocent. Things have progressed to more daring possibilities and more sophisticated harmonies."

Gabrielle's Theme—truly a paradox, this music box-like composition was originally inspired by a young girl's struggle with deafness and her family's quest to aid her in finding a place in the world. Its courage and energy have inspired all who hear the piece.

Echoes In The Canyon--conceived out of the notion that the grand piano is a "canyon" like instrument that echoes with sound resonating from the strings and hammers. Imagine yourself alone at the base of an enormous canyon. Alone and peaceful, your voice sends out a sound which echoes in the vastness of the gorge. Suddenly, its awesome dimensions fill you; you are both a part of and separate from the wonder of nature itself.

Bonfiglio--a dramatic rendition of melody, rhythm and improvisation inspired by friendships, describing in music the highs and lows of friendship—the ebb and flow of relationships. *Bonfiglio* is Italian for "good friend."

Celtic Sails--based upon traditional Celtic harmonies, chord progressions and rhythms, this audience favorite is one of Dachman's bigger production pieces.

The Delhi Stomp and Boogie--a whimsical nostalgic piano solo with hints of stride and boogie fused into one composition.

Sundays--a rich blend of melody and sentiment that captures in harmony and rhythm what a Sunday feels like.

From George Gershwin

Rhapsody In Blue (1924)--composed originally for a small orchestral ensemble, this composition was featured in Paul Whiteman's "Music of the Twentieth Century" concert at Aeolian Hall in New York City in 1926. It was an immediate success and has been performed by countless orchestras and soloists for decades.

ABOUT GEORGE GERSHWIN

In a career tragically cut short in mid-stride by a brain tumor, George Gershwin (1898-1937) proved himself to be not only one of the great songwriters of his extremely rich era, but also a gifted "serious" composer who bridged the worlds of classical and popular music. The latter is all the more striking, given that, of his contemporaries, Gershwin was the one most influenced by such styles as jazz and blues.

Gershwin's compositions spanned both popular and classical genres, and his most popular melodies are widely known. Gershwin's compositions have been adapted for use in many films and for television, and several became jazz standards recorded in many variations. Countless celebrated singers and musicians have covered his songs. Among his best known works are the orchestral compositions "Rhapsody in Blue" (1924) and "An American in Paris" (1928), as well as the opera *Porgy and Bess* (1935).

Gershwin studied piano under Charles Hambitzer and composition with Rubin Goldmark and Henry Cowell. He began his career as a song plugger, but soon started composing Broadway theatre works with his brother Ira Gershwin and Buddy DeSylva. He moved to Paris to study with Nadia Boulanger, where he began to compose *An American in Paris*.

After returning to New York City, he wrote *Porgy and Bess* with Ira and the author DuBose Heyward, melding his show music with classical notions. Initially a commercial failure, *Porgy and Bess* is now considered one of the most important American operas of the twentieth century.

Gershwin's first major hit, interpolated into the show *Sinbad* in 1919, was "Swanee," sung by Al Jolson. Gershwin wrote both complete scores and songs for such variety shows as George White's Scandals (whose annual editions thus were able to introduce such songs as "I'll Build a Stairway to Paradise" and "Somebody Loves Me").

After 1924, Gershwin worked primarily with his brother Ira as his lyricist. The two scored a series of Broadway hits in the '20s and early '30s, starting with *Lady Be Good* (1924), which included the song "Fascinatin' Rhythm." 1924 was also the year Gershwin composed his first classical piece, "Rhapsody in Blue," and he would continue to work in the classical field until his death.

By the '30s, the Gershwins had turned to political topics and satire in response to the onset of the Depression, and their *Of Thee I Sing* became the first musical to win a Pulitzer Prize. The Gershwins had moved to Hollywood and were engaged in several movie projects at the time of George Gershwin's death. ~