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**Hot 'n Cole
July 15 , 2013 Unity Chapel**

THE EVENING

The program will include a number of tuneful sets, combining instrumental and vocal interpretations of the work of Cole Porter – Marvelously romantic and melodious, the result is a saucy, savvy and sophisticated confection! There may (or may not) be an intermission.

Dan Barker, piano
Rob Shepherd, saxophone
with
Janna Johnson • Carl Leaf
Luke Tredinnick • Cleo Ware

THE SONGS

<i>From Paris (1928)</i>	<i>From Leave It To Me (1938)</i>
Let's Do It	My Heart Belongs to Daddy
<i>From Fifty Million Frenchmen (1929)</i>	<i>From Broadway Melody of 1940 (film 1939)</i>
You Do Something To Me	I Concentrate On You
<i>From Wake Up And Dream (1929)</i>	<i>From Something To Shout About (film 1942)</i>
What Is This Thing Called Love	You'd Be So Nice To Come Home To
<i>From The New Yorkers (1930)</i>	<i>From Mexican Hayride (1944)</i>
Love for Sale	I Love You
<i>From The Gay Divorce (1930)</i>	<i>From Seven Lively Arts (1947)</i>
Night And Day	Ev'rything Time We Say Goodbye
<i>From Nymph Errant (1933)</i>	<i>From Kiss Me Kate (1948)</i>
Experiment	Were Thine That Special Face
<i>For Ada "Bricktop" Smith (1934)</i>	<i>From Out Of This World (1950)</i>
Miss Otis Regrets	From This Moment On
<i>From Anything Goes (1934)</i>	<i>From Can-Can (1953)</i>
Anything Goes	Live And Let Live
I Get A Kick Out Of You	It's All Right With Me
You're the Top	<i>From Silk Stockings (1955)</i>
<i>From Jubilee (1935)</i>	All Of You
Just One Of Those Things	<i>From High Society (film 1956)</i>
<i>From Rosalie (1937)</i>	True Love
In The Still Of The Night	

THE COMPOSER

A courageous man and a great artist, Cole Porter wrote glorious music and sophisticated lyrics that splendidly evoke the time in which he lived yet have endured to bring pleasure to millions and to become a significant part of our cultural heritage. Witty, urbane, ebullient and poignant, the best Porter songs are crafted with skill, beauty and intensity of expression that bear the subtle qualities of artistic genius.

Cole Albert Porter (June 9, 1891 – October 15, 1964) was born to a wealthy family in Indiana. He defied the wishes of his domineering grandfather and took up music as a profession. Classically trained, he was drawn to musical theatre. After a slow start, he began to achieve success in the 1920s, and by the 1930s he was one of the major songwriters for the Broadway musical stage. Unlike many successful Broadway composers, Porter wrote the lyrics as well as the music for his songs.

After a serious horseback riding accident in 1937, Porter was left disabled and in constant pain, but he continued to work. His shows of the early 1940s did not contain the lasting hits of his best work of the 1920s and 30s. However, in 1948 he made a triumphant comeback with his most successful musical, *Kiss Me, Kate*. It won the first Tony Award for Best Musical.

By 1958, Porter's injuries caused a series of ulcers on his right leg. After 34 operations, it had to be amputated and replaced with an artificial limb. His friend Noël Coward visited him in the hospital and wrote in his diary, "The lines of ceaseless pain have been wiped from his face.... I am convinced that his whole life will cheer up and that his work will profit accordingly." In fact, Porter never wrote another song after the amputation and spent the remaining six years of his life in relative seclusion, seeing only intimate friends. He continued to live in the Waldorf Towers in New York in his memorabilia-filled apartment. On weekends he often visited an estate in the Berkshires, and he stayed in California during the summers. Porter died of kidney failure on October 15, 1964, in Santa Monica, California, at the age of 73.

THE ARTISTS

Dan Barker

An accomplished pianist, record producer, arranger and songwriter, Dan Barker worked with Christian music companies such as Manna Music and Word Music. For more than two decades, Dan was accompanist for Manuel Bonilla, a leading singer in the Spanish-speaking world and accompanied such entertainers as Pat Boone, Jimmy Roberts (of the Lawrence Welk Show), and gospel songwriter Audrey Meier. One of his songs, "There Is One," was performed by Rev. Robert Schuller's television choir on the "Hour of Power" broadcast. To this day, he receives royalties from his popular children's musicals, "Mary Had a Little Lamb" (1977), and "His Fleece Was White As Snow" (1978), both published by Manna Music and performed in many countries.

These days, Barker is known best as a popular jazz pianist and as a major spokesman for free-thought and the separation of church and state. He is a member of the Lenni Lenape (Delaware Indian) Tribe of Native Americans, and in 1991 edited and published *Paradise Remembered*, a collection of his grandfather's stories as a Lenape boy in Indian Territory. Barker has appeared on Phil Donahue, Oprah Winfrey, Hannity & Colmes, Maury Povich, Good Morning America, The Daily Show, Sally Jessy Raphael, and Tom Leykis radio and/or television programs.

Rob Shepherd

Rob Shepherd has played the saxophone in just about every conceivable context over the years: in orchestras and bands, as recitalist and soloist with bands and orchestras, with Keith Brion's New Sousa Band and in a variety of jazz bands including the Madison Jazz Orchestra, Hunter Fuerste's American Vintage Orchestra, The Dick Juergens Orchestra, The Ken Kilian Classic Big Band, The Gardenia Big Band and a host of small group combinations. He was a student of the great classical saxophonist, Sigurd Rascher with whom he performed and recorded as first alto saxophonist with the Rascher Saxophone Ensemble. His jazz teachers include Johnny Hodges, Paul Desmond, Phil Woods and Art Pepper (their recordings that is!).

Rob is currently a Lecturer in the Department of Visual and Performing Arts at the UW-Platteville, where he teaches courses in Piano Technique, serves as accompanist for instrumental and vocal recitalists, and coaches a jazz combo. As former band director at Spring Green's River Valley High School, Rob still considers the village a "second hometown." In talking about the upcoming concert, Rob said, "Some of my most memorable musical experiences both as a performer and a listener were right here in Unity Chapel where the best audiences anywhere gather for these wonderful summer nights!"

Janna Johnson

Janna Kay Johnson was introduced to the musical way of life at a very young age. She grew up playing guitar and drums with her father, uncles and aunt in the Johnson Family Band. She has performed lead roles at the Wohlfahrt Haus in Virginia and the Broadway Dinner Theatre in Wisconsin Dells before musically directing shows for the BDT. She has passed on the family tradition and involves her son, Adrien, and daughter, Lydia, by playing music with them at home and out at gigs. Janna's love of music and dedication to the art has led her to be heard in wide variety of styles and genres. She is very grateful for the opportunity to celebrate such a wonderful composer that helped shaped American music.

Carl Leaf

The youngest of 7 of a musically gifted Swedish Lutheran pastor, it was a religiously enforced expectation that Carl, too, would join the family and church choirs. More singing opportunities would come later with the Augustana College Choir where, most significantly, he met his wife, Jane.

Professionally he worked as a physical therapist in the Chicago area and continued his singing avocation with the Chicago Symphony Chorus under Margaret Hillis with such conductors as Sir Georg Solti, Daniel Barenboim, Pierre Boulez, Leonard Slatkin. He also sang with the Chicago Master Singers under Alan Heatherington and was a featured soloist on several European tours. His rich baritone and sensitive handling of a difficult score was a highlight of last season's performance of *Carmina Burana*. Carl and Jane retired to Spring Green where they are happy to be a part of this supportive of the arts community. Singing Cole Porter is a new experience for Carl and a delightful discovery.

Luke Tredinnick

When not crooning the tunes of Cole Porter, Luke teaches 6-12th grade vocal music at the Mineral Point School District. As a performer Luke maintains an active schedule. He sings with a vocal quintet called "The Mistletones" from Dubuque, as well as with the Dubuque Chorale and the Heartland Singers, two local notable choirs. He also regularly performs as a trombonist/singer with Soulsa (soulsa band), the Brews Brothers (Blues Brothers Tribute Band), The Round Midnight Jazz Quintet, and the Ken Killian Big Band amongst others. He's also been active both on stage and off with several local theater companies. Luke currently resides in Dodgeville with his lovely lady-friend Bridget, and his supportive cat, Milo. Luke is excited for opportunity to perform with all of these great musicians this evening.

Cleo Ware

From Gospel to Blues from Broadway to Big Band from Jazz to Country, Cleo Ware has sung it all. Cleo first began to sing out when she was growing up on a farm in Wisconsin performing from a "pretend" stage on an outside fireplace for an adoring audience of her dolls, cats and dogs. Cleo knew then that singing was what she wanted to do. Fast forward -- with a happy marriage, two kids and a successful business career. "I had a wonderful life but I always dreamed I would get back to singing." And she did! For over 30 years, Cleo has been delighting audiences with smooth ballads, belt 'em out show tunes and Big Band standards. She's appeared in musical theater, concerts, outdoor venues, ballrooms, senior centers, weddings and parties. Currently, Cleo is the "leading lady" with the Larry Busch Big Band as well as various other size combos playing Southwestern Wisconsin and throughout the Tri-State area. The Milwaukee Journal Sentinel had it right: "Cleo Ware doesn't merely sell a song - she wraps it in pretty paper, carries it to your home and bangs on the door until you let her in."