

ABOUT TALIESIN'S HILLSIDE THEATER

HILLSIDE THEATER. Designed by Frank Lloyd Wright in 1902 for his aunts who operated and owned a progressive coed boarding school on the family property in Wyoming Valley, Wisconsin, the theater was originally planned as the gymnasium for the school complex at the Hillside location. It was constructed in 1903 and used as a gymnasium until 1915 when the school closed. It remained unoccupied until 1932 when Wright, founding the Taliesin Fellowship, redesigned it as a theater for dance, music and drama, all a vital part of life at Taliesin. It was destroyed by fire in 1952, and in 1953 reconstructed by Wright as the theater we know today, a beautiful and important platform from which to display and share the creative life of Taliesin and its residents. The Theater is cherished for its intimate setting, clear acoustics, and stunning architecture and is used as a treasured venue for concerts, lectures, plays, and other cultural presentations.

Please Support These Spring Green Businesses

**AMERICAN FAMILY
INSURANCE**®

MICHAEL OLSON AGENCY
145 N. Lexington St.
Spring Green, WI 53588



Prairie Flowers
Full Service Floral & Unique Gifts

126 N Lexington St., Spring Green
608-588-9999, www.prairie-flowers.com

THE PROGRAM

July 24 2017, 7:30 pm

Adam Dachman, Pianist

There will be a short intermission that Adam will announce

Setting Sail: Celtic Sails—CD: *Center of My Heart*—The wind swells the massive sails as a 19th century crew crosses the Atlantic to come from Europe to North America. At night, there is time for camaraderie and music.

Rural roots: *After The Harvest*—CD: *After The Harvest*—The winds of winter are blowing in as the heartland prepares. The fields are now bare as the fruits of summer have been gathered in.

Expansive imaginings: *Echoes In The Canyon*—CD: *Echoes In The Canyon*—The grand piano resonates with sound like the voice in a grand canyon echoing.

Hopeful inspiration: *Keys Of Hope*—CD: *Keys of Hope*—Life sometimes takes our loved ones from us. But the memories are never lost. Inspired by the passing of a dear friend and shared world-wide by Genentech, Inc.

Nostalgic meanderings: *I'm With You, Kiss Me Roxy, Strolling Along*—CD: *After The Harvest*—A little bit Fats Waller, a dash of Joplin, A hint of the roaring Twenties and some playful riffs.

Rhapsody In Blue: George Gershwin—1926—During a time when Frank Lloyd Wright was acclaimed, Gershwin rose to American greatness with this unique work that created a sound that today still resonates with American splendor.

Back to the Barnyard: CD: *Echoes In The Canyon*—let's return to America's Dairyland for some more original Dachman. MOO!

Early Scribbles: *Doodles*—CD: *Echoes In The Canyon*—written in high school—one of the first things ever to bear the name of Dachman.

(Continued)

THE PROGRAM (cont.)

Good friend: Bonfiglio—CD: *Echoes In The Canyon*—Friendship has its ups and downs...its moods...its moments. Solidly bound in mutual respect; in the middle of it all is play time. The improvisational center here allows for adventures in piano exploration.

A Princess' Theme: Goodbye Diana—CD: *Echoes In The Canyon*—When Diana, Princess of Wales was tragically killed the news stories and special worldwide coverage inspired this theme in honor of her. The sounding of the low D flat is aptly representative of her three decades of life and the first letter of her name. The flat D represents the sadness of her passing.

Heartfelt Joy: Center Of My Heart—CD: *Center Of My Heart*—Composed when discovering a dream house and purchasing it. Sitting in the living room was a grand piano in the midst of a music lover with deep roots similar to mine. The happiness of finding that house translated into this musical creation.

Music Box Ballerina: Gabrielle's Theme—CD: *Echoes In The Canyon*—composed for a young girl who not only was born deaf, but struggled with challenging surgical operations that were required to save her life. Inspired by her story, I composed this theme for her. When she was a child she would touch my grand piano as I played it for her.

A Player Piano: Dr. D's Player Piano Roll—CD: *After The Harvest*—Player Pianos have been a fascination of mine since childhood. Little did I know that one would alter the course of my life creatively. During our player piano years, my family enjoyed the magic of the arrangements contained in the perforations of the paper rolls.

Clare De Lune: Claude Debussy—what more needs to be said. A fitting goodnight offering.

A HEARTFELT THANK YOU TO ALL OF OUR 2016-17 CONTRIBUTORS

Patrons (\$1000)

Nancy & Gary Cullen
Sandra Shane-DuBow

Sustainers (\$500)

Mike and Charlotte Smith
Dick Powell & Rite-Way Plaza

Supporters (\$250)

BMO Harris Bank
Nancy Giffey
Mary Kritz & Doug Gurak
Gary Harrop
John Hess
John Himmelfarb & Molly Day
Gigi LaBudde & Michael Whaley
The Peoples Community Bank
John & Angela Rhee
Joyce Steensrud
Thermo Dynamics

Contributors (\$100)

Jack & Julian Carlson
Katheryn Dejak
Wendy & John Dunagan
Margie Ferstl
Janet & Derrick Gee
Don & Irene Golembieski
Gordon & Pat Greene
Herbert & Susan Heneman
Monte Hottmann
Dale Koehler
Gerald Koerner
Michael Lenehan & Mary Williams
Margot Madsen
Linda & Daniel Marquardt
Mary Schumaker
Ray & Pat Scofield
Jan Swenson

Friends (under \$100)

Alliant Energy – Matching Gift
Laurie Baruch & Joe Milinovich
Jerry & Mary Lou Baryenbruch
Pamela Chehade
Trish & Thomas Dickinson
Frank & GERALYN Doerre
Howard & Pamela Erlanger
Pat Fargen
Harlan Firstl
Calvin & Barbara Gatch
Katie & Alan Green
Dawn Ingham
Gloria Kapp
David & Ann Larson
Carl & Jane Leaf
Tom Lo Guidice
John & Mary Ann McKenna
John McKnight
Robert & Kate McQuade
Joann Nachreiner
Alan & Janes Peckham
Barbara Pratt
Spring Green Vision Center - Jeff Vodak
Richard & Lori Weber
Bill & Jane Wisler

In-Kind Contributions

American Players Theatre
Arcadia Book Store
Dodgeville Chronicle
The Home News
Talesin Fellowship
Talesin Preservation, Inc.
The Shed

Grant Support

Spring Green Area Arts Coalition
Spring Green Arts & Crafts Fair

*This concert is made possible with funding in part from the
Spring Green Area Arts Coalition and the Wisconsin Arts Board.*

ABOUT ADAM DACHMAN

When Adam Dachman began his musical journey at the age of 5 he never stopped to ask, "why would I do this?" He just wanted to play the piano—simple.

As Adam tells it:

I just wanted to play the piano, I don't know why, I just felt the desire. The rest is a series of stories that have all added up to a life that has always embraced music. I have loved music from the time I can first remember hearing Tchaikovsky or Rachmaninoff or Broadway musicals. These were the things my parents listened to when I was a child.

And then when junior high school came, there was Elton John and Goodbye Yellow Brick Road. That album had a huge impact on me and for the first time my very sheltered and manicured life seemed to have possibilities that were truly "off the Yellow Brick Road". Suddenly I found myself looking at other options for a life plan—one that wasn't just limited to a path forged by others. I wanted my own space, a space I would create... one filled with my own stories.

Music has always been a means of story telling for me. Even though most of my work musically has been instrumental, I have always had some kind of a vision in mind when composing pieces. Sometimes a piece is more of an emotional story but some are quite visual. I have many methods of bringing forth music from my imagination and I try to cultivate each and every one of them to allow me to maximize creative opportunities.

Alas, there is another story that began a few years after my musical lessons started. It is a story of fascination and inquisitiveness. My desire to become a physician was born at about the age of 8 when I began studying human anatomy books. It blossomed as Dr. DeBakey was making covers of magazines as a heart surgeon. That really inspired me. It is a story that greatly grew out of my life with a family that recognized the importance of achievement and academic pursuit. As children of European immigrants, my mother and father understood that America was a land of opportunity and a place where academic excellence could be rewarded.

As my teen years were coming to an end I had to make a vital choice about my life's direction. Would it be 'all music' or would I pursue medicine? I didn't think the life of a musician was for me...long nights, never home, always around people I don't know...funny thing is, that was the life of a young surgeon in residency. My mother used to say, "You can be anything you want to be...as long as you are a doctor".

My life in college and medical school remained firmly attached to my musical interests and in my surgical residency I was the holiday party pianist

ABOUT ADAM DACHMAN (cont.)

for the surgery department. That was something nobody else at the time could say. My music, in many ways, saved me from losing heart or becoming discouraged. And when I came to Wisconsin following my surgical training, I had never imagined the musical journey that would unfold.

Once my surgical practice in Dodgeville was well established, I learned the art of time management and began an adventure in composing that had long been sidelined. As the years passed, the number of musical creations accumulated to a point of wanting to share the work with the public.

Echoes In The Canyon was recorded in 1997 and released in 1998. The local acceptance of my music was gratifying and supported my continued pursuit of studio recordings. *Center of My Heart*, *Keys of Hope* and most recently *After The Harvest* all emerged from a life of dedicated service as a physician, father, husband and music lover.

My most recent musical pursuits have been as a film composer. Studying motion picture music, attending courses and expanding my compositional skills as an orchestral or multi-instrument arranger has been exciting. My studio has grown into a complete work station of creation—a musical laboratory of sorts integrating modern computers with modern sound creating software. My studio is an environment that houses a Steinway grand piano all the way to the most powerful computers and orchestral instrument samples. It is literally hundreds of years of human musical evolution packed into one space.

On the evening of July 24th, 2017 my intention is to return to my roots at the piano and keep the evening entirely acoustic. No electronic instruments will be present and my repertoire will emerge from my library of favorite compositions spanning almost 4 decades. I've also included some of my favorite master pieces that required me to 'work shop' the measures and stretch my technical abilities in ways I had always dreamt of. These pieces required significant discipline to accomplish a comfortable playing level.

In the coming years I hope to continue producing music that has been inspired by life. My exploration of instrumentation away from the piano will continue but I will remain rooted as a pianist. I hope my music continues to bring comfort and happiness to listeners.

I would like to express my gratitude to Kent Mayfield and the Rural Musicians Forum for repeatedly allowing me to present my art to the community in a manner which allows free sharing. I am also deeply indebted to my beloved wife and friend, Roxane who supports my dreams and aspirations always.