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American Players Theatre
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The Home News
The Lloyd-Jones Family
Taliesin Fellowship
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The Shed

Grant Support

Spring Green Area Arts Coalition
Spring Green Arts & Crafts Fair

THE PROGRAM

July 2 2018, 7:30 pm
Unity Chapel, Spring Green

New Muse Chamber Ensemble

Danielle Breisach, flute
Jeff Breisach, horn
Yana Avedyan, piano

<p>Sonata da Camera pour flûte et piano, op. 67 (1977/1997-2000)</p> <p style="padding-left: 20px;">I Sonatina II Scherzo III Pezzo elegiaco IV Variazioni</p>	<p>Nicolas Bacri (b. 1961)</p>
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<p>Trois Impromptus pour flûte et piano, op. 115 (2005/2009)</p> <p style="padding-left: 20px;">I Adagio semplice II Adagio sognando III Rondino: Allegro energico</p>	<p>Nicolas Bacri</p>
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~~INTERMISSION~~

<p>Spring Sonata pour flûte et piano, op. 147 (2018)</p> <p style="padding-left: 20px;">I. Sonatine II. Reverie III. Epilogue</p>	<p>Nicolas Bacri</p>
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<p>A Line Through Dawn for flute, horn, and piano (2018)</p>	<p>Daniel Harrison (b. 1987)</p>
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<p>Unheimlich Licht for flute, horn, and piano(2018)</p>	<p>Laura Harrison (b. 1987)</p>
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ABOUT NEW MUSE CHAMBER ENSEMBLE

Danielle Breisach, flute
Jeff Breisach, horn
Yana Avedyan, piano

New Muse Ensemble was formed in 2016 by Co-Artistic Directors Danielle Breisach, flute, and Yana Avedyan, piano. The ensemble was created with the purpose of bringing together talented musicians in the Madison, WI area to explore lesser-performed chamber music, expand the repertoire available to chamber ensembles by partnering with and commissioning composers, and introduce audiences to new works by living composers. New Muse Ensemble is a flexible group, collaborating with different musicians as pieces' demand, featuring solo musicians up to sextets of mix instrumentation performing music of variety of styles and influences.

ABOUT UNITY CHAPEL

In 1886, Chicago architect Joseph Lyman Silsbee designed Unity Chapel for the Lloyd-Jones family, the ancestors of Frank Lloyd Wright. Wright, a teenager at the time it was built, is purported to have worked on the chapel's construction, and actually did work for Silsbee's Chicago architectural firm a few years later. Wright's family were Welsh immigrants of Unitarian faith and they built the chapel as a symbol of thanksgiving for the beautiful, rich farmland and good life the river valley afforded. In 1974, in recognition of its longevity and importance to the community, the chapel was placed on the National Register of Historic Places.

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