

## ABOUT TALIESIN'S HILLSIDE THEATER

**HILLSIDE THEATER.** Designed by Frank Lloyd Wright in 1902 for his aunts who operated and owned a progressive coed boarding school on the family property in Wyoming Valley, Wisconsin, the theater was originally planned as the gymnasium for the school complex at the Hillside location. It was constructed in 1903 and used as a gymnasium until 1915 when the school closed. It remained unoccupied until 1932 when Wright, founding the Taliesin Fellowship, redesigned it as a theater for dance, music and drama, all a vital part of life at Taliesin. It was destroyed by fire in 1952, and in 1953 reconstructed by Wright as the theater we know today, a beautiful and important platform from which to display and share the creative life of Taliesin and its residents. The Theater is cherished for its intimate setting, clear acoustics, and stunning architecture and is used as a treasured venue for concerts, lectures, plays, and other cultural presentations.

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## THE PROGRAM

**June 12, 2016, Hillside Theater at Taliesin, 7:30 pm**

### WILLY STREET CHAMBER PLAYERS

String Quartet No. 1, "From the Salvation Army" Charles Ives 20'

- I. Chorale: Andante con moto
- II. Prelude: Allegro
- III. Offertory: Adagio cantabile
- IV. Postlude: Allegro marziale

*Larson, Bartsch, Hauser, Crabb*

String Quartet No. 1 Alberto Ginastera 20'

- I. Allegro Violento Ed Agitato
- II. Vivacissimo
- III. Calmo E Poetico
- IV. Allegramente Rustico

*Amirinazari, Bartsch, Hauser, Crabb*

INTERMISSION

String Quintet in G Major, Op. 111 Johannes Brahms 30'

- I. Allegro non troppo, ma con Brio
- II. Adagio
- III. Un poco Allegretto
- IV. Vivace, ma non troppo Presto

*Bartsch, Amirinazari, Hauser, Larson, Bridges*

## ABOUT WILLY STREET CHAMBER PLAYERS

**Willy Street Chamber Players** was formed in 2015 when an idea for an informal concert series among friends quickly gained momentum. Realizing they could create something great, musicians devised a fierce guerrilla marketing strategy canvassing door-to-door, tacking posters to the windows of east side restaurants, bars, and shops, and performing on local radio. The work of these dedicated newcomers paid off; local audiences responded with enthusiasm and came out by the hundreds. By the final concert of the pilot season, the ensemble was performing to glowing reviews from Madison's top music critics and audiences of over two hundred people.

With each individual player having a thriving career of his/her own to boast in Madison and beyond, an all-star team was created. Each player brings a fresh, imaginative take to classical music that is appealing to both lifelong classical music fans and newcomers to the genre. The six core musicians come together for four thrilling weeks in the summer to create chamber music, innovate, and share with the community they love. The Willy Street Chamber Players are firm believers that classical music should be accessible to all.

Post-concert receptions are a unique and fun part of the Willy Street Chamber Players concert experience. In addition to providing opportunities to meet and interact with audience members, the receptions help to promote Williamson Area businesses by featuring local products. The combination of inspiring music and excellent local food not only demonstrates the importance of partnerships between the arts and commerce, but also offers the community an unforgettable experience.

## A HEARTFELT THANK YOU TO ALL OF OUR 2015-16 CONTRIBUTORS

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### **Grant Support**

Spring Green Area Arts Coalition  
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## ABOUT THE PERFORMERS (cont.)

Rachel comes to her position as WSCP Development Director with seven years of experience in non-profit fundraising. Starting as an administrative assistant at Bach Dancing and Dynamite Society (Madison, WI), she later joined the development staff of the business. Today Rachel has a national client list that includes *The Sebastians* - a world class early music chamber orchestra; *Sybarite5* - one of the nation's top new music string ensembles; and the *Joseph Puglia Berio Project* - an international collaboration project teaming up today's top performing violinists with students from across the United States and Europe in performances of the Berio violin duos. Additionally, Rachel serves as the Development Director of Musicambia, a program implementing a series of creative music schools in the prisons and Jails of the United States.

Rachel is an alumna of the New England Conservatory of Music in Boston, the Utrecht Conservatory of Music in the Netherlands, and The University of Wisconsin-Madison; Her primary teachers include David Perry, Masuko Ushioda, Richard Wolfe and Louise Behrend.

### **Beth Larson, Violin/Viola**

Wisconsin native Beth Larson is a diverse violinist with extensive experience as an orchestral performer, chamber musician, and educator. Beth received her Undergraduate Degree at University of Wisconsin-Madison where she studied under David Perry.

After completing her degree, Beth moved to Chicago to act as both Assistant Concertmaster and Principal Second Violin during her two-year fellowship with the Civic Orchestra of Chicago. She also founded and performed regularly with the Allium String Quartet in recitals and private performances throughout the city. Beth recently traveled to Japan to perform as Concertmaster with the Pacific Music Festival. She has also performed at the Aspen Music Festival and the Kent/Blossom Music Festival and studied under Paul Kantor, Steve Rose, and members of the Miami String Quartet while in attendance at these esteemed institutions.

Now residing in Madison, Beth is acting as Associate Concertmaster of the Madison Symphony Orchestra and is a member of first violin section of the Wisconsin Chamber Orchestra. She also performs regularly with The Willy Street Chamber Players and Lucido Felice Quartet. Beth has always been a passionate and enthusiastic teacher and maintains a large private violin and viola studio and enjoys coaching for the Wisconsin Youth Symphony Orchestra on weekends. Outside of her active performing career, Beth serves as UW-Madison School of Music's Engagement and Outreach Coordinator.

## ABOUT THE PERFORMERS

### **Paran Amirinazari, Artistic Director, Violin/Viola**

Currently pursuing a Doctorate in Violin Performance at UW-Madison, Paran Amirinazari's teachers have included Soh-Hyun Park Altino and Felicia Moyer. As an avid chamber musician Paran is a member of the Kipperton String Quartet as well as a former member of the Hunt String Quartet of UW-Madison, and the Nightingale String Quartet of the University of Nevada, Reno where she completed a Masters Degree in Violin Performance and Orchestral Career Skills.

Recently, Paran was a winner of UW-Madison's concerto competition and performed the first movement of Sergei Prokofiev's Violin Concerto No. 2 in G minor with the University of Wisconsin Symphony Orchestra. In November of 2013, she played alongside the Pro Arte Quartet for Live at the Chazen's Mendelssohn String Octet broadcast. Since moving to Madison in 2013, Paran has become a member of the Madison Symphony Orchestra's first violin section, Concertmaster of the Middleton Community Orchestra, and has also played with the Wisconsin Chamber Orchestra as well as the Dubuque Symphony Orchestra.

A native of Boston, MA, Paran holds a Bachelor of Music Degree from the New England Conservatory of Music where she studied with Mr. James Buswell IV. Besides classical music, she has a minor in Jazz Studies and has also toured with Ian Anderson from Jethro Tull, Larkin Grimm (NY), and Beat Circus (MA).

Following her undergraduate degree, Paran lived in the Boston area as a freelance violinist and private studio teacher, during which she found the passion for teaching and performing that drove her to pursue graduate degrees.

### **Eleanor Bartsch, Marketing Director, Violin**

Violinist Eleanor Bartsch is the Concertmaster of the Dubuque Symphony Orchestra, Associate Concertmaster of the Elgin Symphony Orchestra, a member of both the Madison Symphony and Wisconsin Chamber Orchestras, and an active chamber musician throughout the United States. Currently residing in Chicago, IL and Madison, WI, she was recently appointed first violinist of the Petar Jankovic Ensemble, is a performing member of the Chicago Philharmonic and Joffrey Ballet Orchestras, and performs with the Willy Street Chamber Players, of which she is a founding member and acts as Marketing Director. Ms. Bartsch has also performed regularly with the Ravinia Festival Orchestra, The Knights (Brooklyn, NY), the Chamber Music Society of Minnesota, Bach Dancing and Dynamite (Madison, WI) Midsummer Music Festival

(Door County, WI), the Nashville Symphony, and the Cincinnati Symphony.

A champion of new music, Ms. Bartsch has worked with many well-known living composers including Michael Daugherty, Olly Wilson, Kurt Rohde, Cecilia McDowall, Agata Zubel, and Laura Elise Schwendinger. This season she will perform with the Milwaukee-based new music ensemble Present Music as well as multiple Grammy award winning ensemble eighth blackbird. In May 2015, Eleanor completed her Masters Degree as a Paul Collins Wisconsin Distinguished Graduate Fellow at the University of Wisconsin Madison School of Music. She studied with David Perry and Felicia Moye and concurrently earned a graduate certificate in Business Entrepreneurship from the School of Business. She also holds a bachelor's degree from UW-Madison during which time she spent her summers at the Aspen Music Festival and School studying with Paul Kantor.

Eleanor enjoys listening to and performing all styles of music including classical, jazz, bluegrass, and hip hop. She is trained in both jazz and baroque violin and performs frequently with artists outside the classical world. In her spare time, she enjoys the outdoors, food and wine, traveling, and sports (Twins baseball, Packers football, and all things Wisconsin Badgers) The YouTube video that stars Eleanor, "Elephants Dancing to Violin" went viral in 2014 and appeared on the Today Show, Good Morning America, and other national news outlets. It currently has over 3 million views.

### **Mark Bridges, Cello**

A native of the Boston area, Mark received his bachelor's degree from Boston University where he studied with David Soyer, and Leslie Parnas. While at BU, Mark studied chamber music with the Muir string quartet and members of the Boston Symphony. As a chamber musician he has performed with members of the Borodin, Muir, and Pro Arte String Quartets and attended the Juilliard String Quartet Seminar and the Banff Centre Chamber Music Residency. He has performed on the CBC and WPR for "Sunday Afternoon Live from the Chazen." Mark holds an MM from the Eastman School of Music and Orchestral Studies Diploma, which he earned as an orchestral fellow with the Rochester Philharmonic Orchestra. Currently he is a section cellist with the Dubuque Symphony and plays frequently with the Wisconsin Chamber Orchestra. In the Fall of 2014, he was an artist in residence at the Banff Centre and in 2016 was a resident at the Brush Creek Foundation for the Arts in Saratoga, Wyoming. He is the recipient of the Daniel Gregg Myers, Dorothea Schmidt nee Boller awards and the Bernard Milofsky travel award from the University of Wisconsin. A former adjunct cello teacher at the University of Wisconsin-Platteville, Mark

now teaches privately in the Madison area, coaches chamber music for WYSO and teaches cello and conducts the intermediate strings at Eagle School in Fitchburg, WI.

### **Lindsey Crabb, Cello**

Lindsey Crabb is an active chamber and orchestral musician in Madison and is a member of the Madison Symphony Orchestra and the Willy Street Chamber Players. She has also collaborated with other Madison area groups such as Clocks in Motion, the Pro Arte Quartet, Theater LILA, and the American Players Theater. She devotes much of her time to teaching, serving as a chamber music coach for WYSO, maintaining a private cello studio with students of all ages and levels, and teaching with Music con Brio, an after-school non-profit strings program designed to reach students who may not normally have access to music lessons. Eager to travel and work with musicians from around the world, Lindsey has spent time studying with Heidi Litschauer at the Mozarteum in Salzburg, Austria, participated in summer masterclasses in Austria and Italy, and taught at a summer music camp in Haiti. She holds degrees from Lawrence University (BM) and the Eastman School of Music (MM) where she studied with Steven Doane and Rosemary Elliot and completed the Orchestral Studies Program with the Rochester Philharmonic Orchestra. She recently received her doctorate from UW-Madison where she studied with Uri Vardi and was a member of the Hunt Quartet.

### **Rachel Hauser, Development Director, Viola/Violin**

Rachel Hauser is an avid performer of Chamber Music and works with ensembles across the nation. Currently residing between Madison, WI and New York, NY, Ms. Hauser is a founding member of the Willy Street Chamber players and the violist for the Rt. 9 Ensemble in New York City.

Rachel has been a tenured member of the Madison Symphony Orchestra since 2007 and plays regularly with the Wisconsin Chamber Orchestra, the South Florida Symphony Orchestra, the La Crosse Symphony Orchestra and the Dubuque Symphony Orchestra where she previously served as Principal 2nd Violin. She is also featured regularly on WPR's 'Midday'.

Rachel served as a member of the Graduate string quartet in residence at the University of Wisconsin Madison from 2009-2011 and performed often with the Madison Symphony Orchestra's acclaimed HeartStrings quartet. From 2002-2006 she attended the Fontainebleau Schools in France earning awards for excellence in chamber music. As part of that experience she was featured in faculty recitals with members of the Netherlands Chamber Orchestra and violinist, Lucie Robert.